

modern PHOTOGRAPHY

index Jan. 1952, Volume 16

a

A Tripod Is Steadier, (Dr. Cinema), April, p. 75
Aarons, Leo: Photographing Dogs Which Are Stuffed, Babies Which Are Not, Mildred Stagg, March, p. 42
Abbott, Berenice, How Large Should A Print Be? Six Photographers Give Their Views, E. Bennett, Nov., p. 46
Action Photography, Take Action In Stereo, Bart Brooks, Sept., p. 54
Action Photography, What's Peak Action? (Picture Section), Elizabeth and Ron Partridge, Aug., p. 38
Aficolor, Take A Look At Aficolor, A Negative-Positive Color Film, John Wolbarst, May, p. 54
Ahlers, Arvel W., Bonepile Fantasies, (George Hukar), June, p. 68
Ahlers, Arvel W., Dream Job: Pat Hall's Formula For Modeling Success, Aug., p. 49
Ahlers, Arvel W., How To Photograph Nudes By Simple Light, April, p. 48
Ahlers, Arvel W., Photographic Society of America's Meeting: A Parade Of Firsts In Detroit, (PSA Convention), Feb., p. 104
Ahlers, Arvel W., Shoot Your Girl Friend Outdoors, (Peter Gowland), June, p. 48
Ahlers, Arvel W., Up To The Minute With P.S.A., (1952 Convention), May, p. 20
Ahlers, Arvel W., Up To The Minute With P.S.A., (1952 Convention), June, p. 88
Ahlers, Arvel W., Up To The Minute With P.S.A., (1952 Convention), July, p. 32
Ahlers, Arvel W., Up To The Minute With P.S.A., (1952 Convention), Aug., 1952, p. 20
Ahlers, Arvel W., What Can P.S.A. Do For You?, Sept., p. 66
All About Depth Of Field, Joseph Foldes, July, p. 46
Alsborg, Cora, Light It With Lamps; Shoot It With Flash, Oct., p. 50
Alsborg, Cora, A Different Christmas Card, Dec., p. 66
Alsborg, Cora, Take This On Christmas Day, (Tana Hoban), Dec., p. 66
Animal Photography, Leo Aarons: Photographing Dogs Which Are Stuffed And Babies Which Are Not, Mildred Stagg, March, p. 42
Animal Photography, Puppy Picture Problems, Frederick Purves, April, p. 38
Animal Photography, Ylla Again, Jacquelyn Judge, Dec., p. 84
AnSCO's Color Duplicating Film: It's New, W. C. Ball, Oct., p. 68
Argus C-3 Gets A New Lens, 100MM F/4.5 Tele-Sandmar, John Wolbarst, April, p. 33
Eugène Atget, Documentary Forerunner (Camera Carrousel), Jacob Deschin, Feb., p. 20
Auction, Old Photos And Books Sold At Public Auction, Lloyd E. Varden, May, p. 24
Austin, Hiram W., Shoot 'Em At Sundown: Sunsets Are Easy, Aug., p. 34
Babies Are My Business, William Carter, May, p. 44
Ball, W. C., Eleven Hints For Better Color, June, p. 34
Ball, W. C., It's New: AnSCO's Color Duplicating Film, Oct., p. 68
Ballet Dancer, It Looks Simple But . . ., Lou Feldstein, Feb., p. 60
Baltimore International Salon of Photography, The, (Camera Carrousel), Jacob Deschin, May, p. 112
Bannister, Constance, "Strobe's The Thing," Say Eight Professional Photographers, Feb., p. 62

b

Peter Basch's Glamour Portraits, Jacquelyn Judge, Oct., p. 70
Bauman Catches Feller's Pitches, (Frank Bauman), Emil Robert Smagula, July, p. 58
Bekem, Frank W. (F.R.P.S.), Sixty Years With Sail, Aug., p. 56
Bennett, Edna, How Large Should A Print Be? Six Photographers Give Their Views, Nov., p. 46
Berkó, Ferenc, Take A New Look At Winter, Dec., p. 58
Bertsch, Carl W., How To Make A Movie Camera Dolly, Aug., p. 72
Black and White, Is Black And White Better Than Color, Barbara Morgan and Ivan Dmitri, July, p. 52
Boardman, George, The Crown Flexaret, Jan., p. 64
Bolex "H", The, Joseph V. Mascelli, April, p. 76
Bonepile Fantasies, (George Hukar), Arvel W. Ahlers, June, p. 68
Bounce Flash At Home, Ralph Hattersley, Nov., p. 76
Brady, Paul and Carlton MacDowell, We Did It With Mirrors: Photographic Caricatures, Oct., p. 60
Brewer, Edward F., How To Speed Up AnSCO Color, Jan., p. 42
Bristol, Horace, Shoot The Works: July 4th, John Wolbarst, July, p. 37
Brodbeck, Emil, Using Your Movie Tripod, Sept., p. 78
Brodbeck, Emil E., Make A Dream Movie, June, p. 76
Brooks, Bart, Stereo Portraits Outdoors, Aug., p. 46
Brooks, Bart, Stereo Slide Binding: It's Really Quite Simple If You Know How, May, p. 64
Brooks, Bart, Take Action In Stereo, Sept., p. 54
Brooks, Bart, Take Stereo Close-Ups, Nov., p. 112
Brooks, Bart, Take Stereo On Your Vacation, June, p. 64
Brooks, Bart, Take Stereo With Any Camera: Simple Attachments, July, p. 44
Brooks, Bart, What Makes A Prize-Winning Stereo Slide? (PSA Convention Exhibition), Oct., p. 82
Brown, Stanley H., "Since Stalin": Photobook Sets Russian Record Straight, (Boris Shub and Bernard Quint), Jan., p. 52
Build A Movie Film Cleaner, Don Langer, Oct., p. 98
Camera, Report On The Canon: New 35MM Camera, John Wolbarst, Nov., p. 56
Camera, Report On The Exakta, Herbert Keppler, Oct., p. 62
Camera, Report On The Minicord, Herbert Keppler, Dec., p. 80
Camera, The Bolex H, Joseph Mascelli, April, p. 76
Camera, The Crown Flexaret, George Boardman, Jan., p. 64
Camera Carrousel, see Deschin, Jacob
Camera Clubbers Play News Photogs; Newspaper Features Prize Winners, Lou Feldstein, March, p. 103
Camera Clubs, If There's No Club To Join Start Your Own Movie Club, (Dr. Cinema), July, p. 73
Camras, Marvin, Magnetic Sound For Home Movies, Feb., p. 86
Canon, The, Report On The Canon: New 35MM Camera, John Wolbarst, Nov., p. 56
Carry Your Camera With You: Arthur Nakamichi, June, p. 82
Carter, William, Babies Are My Business, May, p. 44
Child Photography, Leo Aarons: Photographing Dogs Which Are Stuffed And Babies Which Are Not, Mildred Stagg, March, p. 42

c

Child Photography, *Babies Are My Business*, William Carter, May, p. 44

Child Photography, *Take This On Christmas Day*, (Tana Hoban), Cora Alsberg, Dec., p. 66

Christmas Cards, *Make A Different Card*, Cora Alsberg, Dec., p. 66

City At Dawn, Diane and Ray Witlin, July, p. 60

Bernie Cleff, Herbert Keppler, Jan., p. 46

Cocozza, Enrico, *How I Made The "Film Of The Year"*, Aug., p. 76

College Students Run Flash Snapshot Dance, Lou Feldstein, Jan., p. 114

Color, *A New Color Correction Masking Method*, (What's Ahead?), Lloyd E. Varden, July, p. 71

Color, *Better Color Films*, (What's Ahead?), Lloyd E. Varden, July, p. 71

Color, *Creative Color Photography: How To Get Out Of The Color Slide Rut*, Arthur Siegel, Jan., p. 60

Color, *Creative Color Photography: A Revolutionary Approach To Picture-Taking*, Feb., p. 42

Color, *Creative Color Photography*, Arthur Siegel, March, p. 60

Color, *Ektalith Process, A New Color Printing Process*, (What's Ahead?), Lloyd E. Varden, Dec., p. 121

Color, *Eleven Hints For Better Color*, W. C. Ball, June, p. 34

Color, *Fall Color*, John Wolbarst, Oct., p. 52

Color, *For Better Color Use A Filter*, John Wolbarst, Aug., p. 52

Color, *He Broke All The Rules: How Herbert Flatow Wins Color Salons*, Herbert Keppler, April, p. 34

Color, *How To Speed Up Ansco Color*, Edward F. Brewer, Jan., p. 42

Color, *Is Black And White Better Than Color?*, Barbara Morgan and Ivan Dmitri, July, p. 52

Color, *It's New: Ansco's Color Duplicating Film*, W. C. Ball, Oct., p. 68

Color, *Victor Keppler: Why There Are Few Great Color Documentaries*, Sept., p. 34

Color, *Kodak Dye Transfer Process*, (What's Ahead?), Lloyd E. Varden, March, p. 26

Color, *No, He Didn't Use A Mirror: How An Unusual Color Shot Was Made*, (Arthur Lavine), Lou Feldstein, April, p. 52

Color, *Processing Ansco Color Film For Higher Speed*, (Photo Data), Jan., p. 83

Color, *Shoot The Works: July 4th*, (Horace Bristol), John Wolbarst, July, p. 37

Color, *Take A Look At Agfacolor, A Negative-Positive Color Film*, John Wolbarst, May, p. 54

Color, *The Latest In Color Negative Processes*, (What's Ahead?), Lloyd E. Varden, Nov., p. 128

Color, *The New Trend In Color*, Jacquelyn Judge, Nov., p. 50

Color, *The Temperature Of Your Lights Affects Your Movie Film's Color*, (Dr. Cinema), Feb., p. 85

Color, *Toning Made Simple With FR Develochrome*, Charles Hellman, May, p. 100

Contest, *Camera Clubbers Play News Photogs*, Lou Feldstein, March, p. 103

Contest, *Hearst Picks Its Best: Prize-Winning News-paper Pictures*, Seymour Spector, Nov., p. 62

Contest, *Life's Contest Winners: Young Photographers Get \$15,000*, Jan., p. 100

Contest, *Mutual Broadcasting System And Modern Sponsor Shadow Photo Contest*, May, p. 92

Contest, *N. Y. Press Photographers' Annual Competition*, (Arthur Sasse), (Camera Carrousel), Jacob Deschin, May, p. 112

Contest, *Prizes For The 4th Inter-Service Photo Contest*, Dec., p. 128

Contest, *\$75,000 Photo Contest*, Oct., p. 48

Contest, *Shadow Contest Winners*, Jacquelyn Judge, Aug., p. 69

Contest, *What Makes A Prize-Winning Stereo Slide?*, (PSA Exhibition), Bart Brooks, Oct., p. 82

Cooke, Jerry, *"Strobe's The Thing," Say Eight Professional Photographers*, Feb., p. 62

Cotta, Ty, *Nuts To Usual Movies: Make Them Abstract And Drive Your Audience Mad*, March, p. 86

Cotta, Ty, *Oskar Fischinger: Abstract Movie Master*, July, p. 74

Cover, *Our Cover Girl (Chimpanzee)*, Herbert Keppler, Sept., p. 40

Coverdale, Edith, *He Develops 18 Rolls At Once*, Nov., p. 130

Creative Color Photography: How To Get Out Of The Color Slide Rut, Arthur Siegel, Jan., p. 60

Creative Color Photography: A Revolutionary Approach To Picture-Taking, Arthur Siegel, Feb., p. 42

Creative Color Photography, Arthur Siegel, March, p. 60

Crown Flexaret, The, George Boardman, Jan., p. 64

Daguerre, *Monsieur Daguerre: His Life And Work (Part II)*, Beaumont Newhall, Jan., p. 76

"Death Of A Salesman", (Movie Of The Month), Archer Winsten, April, p. 80

de Dienes, Andre, *Take Your Girl To The Woods*, (Picture Section), July, p. 38

Depth of Field, *All About Depth Of Field*, Joseph Foldes, July, p. 46

Depth Of Field Calculating Chart, (William H. Meyer, Jr.), (Photo Data), John Wolbarst, March, p. 83

Deschin, Jacob, *Camera Carrousel* Eugène Atget, Documentary Forerunner, Feb., p. 20

N. Y. Press Photographers' Annual Competition, (Arthur Sasse), May, p. 112

Picture Credits, (Sam Falk), June, p. 106

Prints For Sale: Museum of Modern Art, Mar., p. 20

PSA Convention, 1951, Jan., p. 22

The Baltimore International Salon of Photography, May, p. 112

Max Desfor: *How A Pulitzer Prize-Winner Gets That Way*, Natalie Whiting, Feb., p. 74

Developers, *Ergol: A New Fine Grain Developer*, John Wolbarst, Dec., p. 62

Developers, *Replenish Your Developer: A Simple Way To Consistent Processing Results*, N. M. Grossman, April, p. 46

Developers, *Superspeed Developer Tests*, (Photo Data), John Wolbarst, Feb., p. 83

Developers, *The Truth About Superspeed Developers*, John Wolbarst, Feb., p. 56

Developing, *He Develops 18 Rolls At Once*, Edith Coverdale, Nov., p. 130

Direct Positive Paper, (What's Ahead?), Lloyd E. Varden, Aug., p. 66

Dixon, Daniel, *Dorothea Lange*, Dec., p. 68

Dmitri, Ivan, and Barbara Morgan, *Is Black And White Better Than Color?*, July, p. 52

Documentary Photography, *Victor Keppler: Why There Are Few Great Color Documentaries*, Sept., p. 34

Documentary Photography, *Dorothea Lange*, Daniel Dixon, Dec., p. 68

Dr. Cinema: *A Tripod Is Steadier*, April, p. 75

Documentary Collecting Today Pays Off In Dividends Tomorrow, May, p. 73

Get Normal Perspective By Abnormal Optical Methods, Oct., p. 91

How To Keep Your Movie Audience Quiet, Dec., If There's No Club To Join, Start Your Own Movie Club, July, p. 73

Keep Your Titles Few, Simple And Provocative, Jan., Motion Pictures Need Narrative, Sept., p. 73

Movie Closeups With Inexpensive Lens Attachments, Movie Competitions Can Be Fun, June, p. 75

Shears Will Do, But An Editing Outfit's Better, Sound Can Be Simple, Nov., p. 89

The Temperature Of Your Lights Affects Your Movie Color Films, Feb., p. 85

Dream Job: Pat Hall's Formula For Modeling Success, Arvel W. Ahlers, Aug., p. 49

Du Pont's New Improved Film Base, (What's Ahead?), Lloyd E. Varden, June, p. 97

Editing, Shears Will Do, But An Editing Outfit's Better, (Dr. Cinema), March, p. 85

Eight Approaches To Reflections, Fritz Neugass, Sept., p. 62
Ektalith Process, A New Color Printing Process, (What's Ahead?), Lloyd E. Varden, Dec., p. 121
Electronic Scanning, (What's Ahead?), Lloyd E. Varden, Jan., p. 24
Eleven Hints For Better Color, W. C. Ball, June, p. 34
Enlarging By Exposure Meter: Let Your Meter Help Make Sparkling Prints, Peter Gowland, March, p. 58
Ergol: A New Fine Grain Developer, John Wolbarst, Dec., p. 62
Exakta, Report On The Exakta, Herbert Keppler, Oct., p. 62
Exposure Meter, Enlarging By Exposure Meter: Let Your Meter Help Make Sparkling Prints, Peter Gowland, March, p. 58

f
Falk, Sam, Picture Credits (Camera Carrousel), Jacob Deschin, June, p. 106
Fall Color, John Wolbarst, Oct., p. 52
Feinstein, Harold, Portraits By Reading Light: They're Simple To Take, March, p. 74
Feldstein, Lou, Camera Clubbers Play News Photos; Newspaper Features Prize Winners, March, p. 103
Feldstein, Lou, College Students Run Flash Snapshot Dance, Jan., p. 114
Feldstein, Lou, It Looks Simple But . . . Ballet Dancer Photo Poses Unique Problem, Feb., p. 60
Feldstein, Lou, No, He Didn't Use A Mirror: How An Unusual Color Shot Was Made, (Arthur Lavine), April, p. 52
Feldstein, Lou, Taking The Picture Was Easy: Finding The Model Was Tough, (Jerome Yulsman), May, p. 34
Feldstein, Lou, The Photographic Story of "Suspense": Why A Top TV Show Clicks, Jan., p. 86
Film, It's New: Ansco's Color Duplicating Film, W. C. Ball, Oct., p. 68
Film Base, DuPont's New Improved Film Base, (What's Ahead?), Lloyd E. Varden, June, p. 97
Filters, For Better Color Use A Filter, John Wolbarst, Aug., p. 52
Filters, Why Use A Filter?, John Wolbarst, June, p. 44
Fischinger, Oskar: Abstract Movie Master, Ty Cotta, July, p. 74
Flash, Bounce Flash At Home, Ralph Hattersley, Nov., p. 76
Flash, College Students Ran Flash Snapshot Dance, Lou Feldstein, Jan., p. 114
Flash, Light It With Lamps; Shoot It With Flash, Cora Alsberg, Oct., p. 50
Flash, Modern Tests Two Low Priced Electronic Flash Units, Herbert Keppler, Dec., p. 132
Flash, When Should You Use Flash Outdoors?, Peter Gowland, Sept., p. 42
Flatow, Herbert, He Broke All The Rules: How Herbert Flatow Wins Color Salons, Herbert Keppler, April, p. 34
Foldes, Joseph, All About Depth Of Field, July, p. 46
Foldes, Joseph, Try Using A Changing Bag, Sept., p. 80
For Better Color Use A Filter, John Wolbarst, Aug., p. 52
Formula For Still Life; New Picture Ideas, Anthony Guyther, Feb., p. 52
FR Develochrome, Toning Made Simple: You Tone And Develop Together With FR Develochrome, Charles Hellman, May, p. 100
Franklin, Joe, Seven Keys To Depth, Oct., p. 54
Fried, Larry, Stage Struck Camera: It's Fun To Photograph Amateur Theatricals, March, p. 50

g
Glamour, Peter Basch's Glamour Portraits, Jacquelyn Judge, Oct., p. 70
Gowland, Peter, Enlarging By Exposure Meter: Let Your Meter Help Make Sparkling Prints, March, p. 58
Gowland, Peter, Shoot Your Girl Friend Outdoors, Arvel W. Ahlers, June, p. 48
Gowland, Peter, "Strobe's The Thing," Say Eight Professional Photographers, Feb., p. 62

Gowland, Peter, When Should You Use Flash Outdoors?, Sept., p. 42
Greenleaf, Allen R., How To Pick A Good Lens, May, p. 48
Greenleaf, Allen R., Is Your Lens Sharp? An Engineer's Viewpoint On Lens Quality, March, p. 54
Greenleaf, Allen R., Simple Ways To Test Your Lens, Sept., p. 56
Grossman, N. M., Replenish Your Developer: A Simple Way To Consistent Processing Results, April, p. 46
Guyther, Anthony, Formula For Still Life: New Picture Ideas, Feb., p. 52

h
Hattersley, Ralph, Bounce Flash At Home, Nov., p. 76
He Broke All The Rules: How Herbert Flatow Wins Color Salons, Herbert Keppler, April, p. 34

He Develops 18 Rolls At Once, Edith Coverdale, Nov., p. 130

Hearst Picks Its Best: Prize-Winning Newspaper Pictures, Seymour Spector, Nov., p. 62

Hellman, Charles I., Tips On Tanks, Nov., p. 70
Hellman, Charles, Toning Made Simple: You Tone And Develop Together With FR Develochrome, May, p. 100

Henle's First Movie, Jacquelyn Judge, Nov., p. 90

Hicks, Wilson, Words and Pictures, Mr. Picture Writes A Book: Book Review, John R. Whiting, Dec., p. 124

Hide Your Camera, If You Want To Take Pictures Like These, Arthur Leipzig, March, p. 76

Higher Film Speeds, (What's Ahead?), Lloyd E. Varden, Feb., p. 26

Hints For Using Your Movie Tripod, Emil Brodbeck, Sept., p. 78

Hints On Composition For Movie Makers, (Reprinted from Amateur Cine World), Oct., p. 96

Hoban, Tana, Take This On Christmas Day, Cora Alsberg, Dec., p. 66

Hoffman, Bernie, "Strobe's The Thing," Say Eight Professional Photographers, Feb., p. 62

How A Movie Club Filmed A Drama, "Marionettes", Gordon Malthouse, Dec., p. 96

How I Made The "Film Of The Year", Enrico Cocozza, Aug., p. 76

How Large Should A Print Be? Six Photographers Give Their Views, Edna Bennett, Nov., p. 46

How To Keep Your Movie Audience Quiet, (Dr. Cinema), Dec., p. 95

How To Make A Movie Camera Dolly, Carl W. Bertsch, Aug., p. 72

How To Photograph Nudes By Simple Light, Arvel W. Ahlers, April, p. 48

How To Pick A Good Lens, Allen R. Greenleaf, May, p. 48

How To Plan Wedding Pictures, Jean Pitcher, July, p. 64

How To Speed Up Ansco Color, Edward F. Brewer, Jan., p. 42

Hukar, George, Bonepile Fantasies, Arvel W. Ahlers, June, p. 68

Ideas For Christmas Movie Titles, Harry Speese, Dec., p. 102

Is Black And White Better Than Color?, Barbara Morgan and Ivan Dmitri, July, p. 52

Is Good Technique Dying Out? Modern Examines The Craze For Fuzzy Pictures, March, p. 64

Is Your Lens Sharp? An Engineer's Viewpoint On Lens Quality, Allen R. Greenleaf, March, p. 54

It's New: Ansco's Color Duplicating Film, W. C. Ball, Oct., p. 68

It Looks Simple But . . . Ballet Dancer Photo Poses Unique Problem, Lou Feldstein, Feb., p. 60

Jennings-Murray Procedure, (What's Ahead?), Lloyd E. Varden, March, p. 26

Judge, Jacquelyn, Henle's First Movie, Nov., p. 90

Judge, Jacquelyn, Peter Basch's Glamour Portraits, Oct., p. 70

Judge, Jacquelyn, Shadow Contest Winners, Aug., p. 69

Judge, Jacquelyn, *Table Top City: Picture Play With Pins, Pens And Paper*, (Peter Sarp), Oct., p. 113
 Judge, Jacquelyn, *The New Trend In Color*, Nov., p. 50
 Judge, Jacquelyn, *What's The Difference?*, (Picture Section), Sept., p. 46
 Judge, Jacquelyn, *Ylla Again*, Dec., p. 84

Keppler, Herbert, *Bernie Cleff*, Jan., p. 46
 Keppler, Herbert, *He Broke All The Rules: How Herbert Flatow Wins Color Salons*, April, p. 34
 Keppler, Herbert, *Interchangeable Lenses Featured On Novel French Twin Lens Reflex*, Aug., p. 84
 Keppler, Herbert, *Benn Mitchell: Reality May Be More Real When It's Posed*, May, p. 36
 Keppler, Herbert, *Modern Tests Two Low Priced Electronic Flash Units*, Dec., p. 132
 Keppler, Herbert, *Our Cover Girl (Chimpanzee)*, Sept., p. 40
 Keppler, Herbert, *Report On The Exakta*, Oct., p. 62
 Keppler, Herbert, *Report On The Minicord*, Dec., p. 80
 Keppler, Herbert, *Snow: How Carl K. Shiraishi Makes Prize-Winning Pictures*, Feb., p. 46
 Keppler, Herbert, *Subjektive Fotografie: Book Review*, Nov., p. 84
 Keppler, Herbert, *You Can Make A Milk Bottle Lens: An Easy How-To-Do-It*, April, p. 62
 Keppler, Victor, "Strobe's The Thing," Say Eight Professional Photographers, Feb., p. 62
 Victor Keppler: *Why There Are Few Great Color Documentaries*, Set., p. 34
 Kodak, Dye Transfer Process, (What's Ahead?) Lloyd E. Varden, March, p. 26

Lane, Will, *Tricks Of The Optical Printer*, Sept., p. 74
 Dorothea Lange, Daniel Dixon, Dec., p. 68
 Langer, Don, *Build A Movie Film Cleaner*, Oct., p. 98
 Langer, Don, *Cleaning Your Movie Camera*, June, p. 80
 Laughlin, Clarence John, *Seven Ways To See A Tree*, Sept., p. 94
 Lavine, Arthur, *How An Unusual Color Shot Was Made*, Lou Feldstein, April, p. 52
 Lee, Stan, "The Marrying Kind", (Movie of The Month), May, p. 74
 Leipzig, Arthur, *Hide Your Camera, If You Want To Take Pictures Like These*, March, p. 76
 Lens, *How To Pick A Good Lens*, Allen R. Greenleaf, Sandmar, John Wolbarst, April, p. 38
 Lens, *How To Pick A Good Lens*, Allen R. Greenleaf, May, p. 48
 Lens, *Is Your Lens Sharp? An Engineer's Viewpoint On Lens Quality*, Allen R. Greenleaf, March, p. 54
 Lens, *You Can Make A Milk Bottle Lens: An Easy How-To-Do-It*, Herbert Keppler, April, p. 62
 Lens Attachments: *Movie Closeups Are Easy* (Dr. Cinema), Aug., p. 71
 Lenses, *Depth Of Field Calculating Chart*, (William H. Meyer, Jr.), John Wolbarst, March, p. 83
 Lenses, *Interchangeable Lenses Featured On Novel French Twin Lens Reflex*, Herbert Keppler, Aug., p. 84
 Lenses, *Simple Ways To Test Your Lens*, Allen R. Greenleaf, Sept., p. 56
 Lenses, *What About Plastic Lenses*, (What's Ahead?), Lloyd E. Varden, Sept., p. 86
 Lenz, Gita, *Open Your Eyes*, (Picture Section), May, p. 56
 Let's Face It: *Backs May Make Better Pictures Than Fronts*, (Picture Section), April, p. 66
 Liebowitz, Meyer, "Strobe's The Thing," Say Eight Professional Photographers, Feb., p. 62
 Life's Contest Winners: *Young Photographers Get \$15,000*, Jan., p. 100
 Light It With Lamps; Shoot It With Flash, Cora Alsberg, Oct., p. 50
 Lighting, *How To Photograph Nudes By Simple Light*, Arvel W. Ahlers, April, p. 48
 Lighting, *Light It With Lamps; Shoot It With Flash*, Cora Alsberg, Oct., p. 50

Lighting, *Portraits By Reading Light: They're Simple To Take*, Harold Feinstein, March, p. 74
 Lighting, "Strobe's The Thing," Say Eight Professional Photographers, Feb., p. 62
 Lighting, *The Temperature Of Your Lights Affects Your Movie Film's Color*, (Dr. Cinema), Feb., p. 85

m MacDowell, Carlton, and Paul Brady, *We Did It With Mirrors: Photographic Caricatures*, Oct., p. 60
 Magnetic Sound For Home Movies, Marvin Camras, Feb., p. 86
 Make A Different Christmas Card, Cora Alsberg, Dec., p. 66
 Making Better Splices, R. D. Thomson, Feb., p. 90
 Malthouse, Gordon, *How A Movie Club Filmed A Drama, "Marionettes"*, Dec., p. 96
 "Marionettes", *How A Movie Club Filmed A Drama*, Gordon Malthouse, Dec., p. 96
 Mascelli, Joseph V., *The Bolex "H"*, April, p. 76
 Mawhinney, Arthur, *How Large Should A Print Be? Six Photographers Give Their Views*, Edna Bennett, Nov., p. 46
 Meyer, William H., Jr., *Depth Of Field Calculating Chart For All Lenses*, (Photo Data), John Wolbarst, March, p. 83
 Minicord, The, *Report On The Minicord*, Herbert Keppler, Dec., p. 80
 Mirror Fantasies, *We Did It With Mirrors: Photographic Caricatures*, Paul Brady and Carlton MacDowell, Oct., p. 60
 Benn Mitchell: *Reality May Be More Real When It's Posed*, Herbert Keppler, May, p. 36
 Model, Lizette, *How Large Should A Print Be? Six Photographers Give Their Views*, Edna Bennett, Nov., p. 46
 Modern Tests Two Low Priced Electronic Flash Units, Herbert Keppler, Dec., p. 132
 Monsieur Daguerre: *His Life And Work (Part II)*, Beaumont Newhall, Jan., p. 76
 Montage, *You Can Make A Montage: One Print From Two Or More Negatives*, Al Reich, Jan., p. 54
 Morgan, Barbara, and Ivan Dmitri, *Is Black And White Better Than Color?*, July, p. 52
 Movie Camera, *Cleaning Your Movie Camera*, Don Langer, June, p. 80
 Movie Of The Month: "Death Of A Salesman", Archer Winsten, April, p. 80
 Movie of the Month: "The Marrying Kind", Stan Lee, May, p. 74
 Movies, (also see "Dr. Cinema")
 Movies, *Build A Movie Film Cleaner*, Don Langer, Oct., p. 98
 Movies, *Henle's First Movie*, Jacquelyn Judge, Nov., p. 90
 Movies, *Hints For Using Your Movie Tripod*, Emil Brodbeck, Sept., p. 78
 Movies, *Hints On Composition For Movie Makers*, (Reprinted from Amateur Cine World), Oct., p. 96
 Movies, *How A Movie Club Filmed A Drama, "Marionettes"*, Gordon Malthouse, Dec., p. 96
 Movies, *How I Made The "Film Of The Year"*, Enrico Cocoza, Aug., p. 76
 Movies, *How To Make A Camera Dolly*, Carl W. Bertsch, Aug., p. 72
 Movies, *Ideas For Christmas Movie Titles*, Harry Speese, Dec., p. 102
 Movies, *Magnetic Sound For Home Movies*, Marvin Camras, Feb., p. 86
 Movies, *Make A Dream Movie*, Emil E. Brodbeck, June, p. 76
 Movies, *Making Better Splices*, R. D. Thomson, Feb., p. 90
 Movies, *Nuts To Usual Movies: Make Them Abstract*, Ty Cotta, March, p. 86
 Movies, *Oskar Fischinger: Abstract Movie Master*, Ty Cotta, July, p. 74
 Movies, *Pro Movie On Amateur Budget*, William Wiegand, Oct., p. 92
 Movies, *Six Tips For Titles*, Harry A. Speese, July.

Movies, The Bolex "H", Joseph V. Mascelli, April, p. 78
Movies, Tricks Of The Optical Printer, Will Lane, Sept., p. 74
Dr. Pictures Writes A Book: Book Review of Wilson Hicks, John R. Whiting, Dec., p. 124
Mutual Broadcasting System And Modern Sponsor Shadow Photo Contest, May, p. 92

n Nakamichi, Arthur, *Carry Your Camera With You: Arthur Nakamichi*, June, p. 82
Neugass, Fritz, *Eight Approaches To Reflections*, Sept., p. 62
Newhall, Beaumont, *Monsieur Daguerre: His Life And Work* (Part II), Jan., p. 76
Newhall, Beaumont, *H. Fox Talbot, Esq.*, (Part I), Dec., p. 86
Newhall, Nancy, *Edward Weston And The Nude*, June, p. 38
News Photography, *Camera Clubbers Play News Photos*: Lou Feldstein, March, p. 103
No, He Didn't Use A Mirror, (Arthur Lavine), Lou Feldstein, April, p. 52
No Sun For Me: Bright Shade For Portraits, Ruth Orkin, Aug., p. 62
Norman, Dorothy, *How Large Should A Print Be? Six Photographers Give Their Views*, Edna Bennett, Nov., p. 46
Nude, Edward Weston And The Nude, June, p. 38
Nudes, How To Photograph Nudes By Simple Light, Arvel W. Ahlers, April, p. 48
Nuts To Usual Movies: Make Them Abstract And Drive Your Audience Mad, Ty Cotta, March, p. 86

o *Old Photos And Books Sold At Public Auction*, Lloyd E. Varden, May, p. 24
Open Your Eyes, (Picture Section), Gita Lenz, May, p. 56
Orkin, Ruth, *No Sun For Me: Bright Shade For Portraits*, Aug., p. 62
Our Cover Girl (Chimpanzee), Herbert Keppler, Sept., p. 40

p Partridge, Elizabeth and Ron, *What's Peak Action?* (Picture Section), Aug., p. 38
Peak Action (Picture Section), Elizabeth and Ron Partridge, Aug., p. 38
Photo Data
Depth of Field Calculating Chart (William H. Meyer, Jr.), John Wolbarst, March, p. 83
Processing Ansco Color Film For Higher Speed, Jan., p. 83
Replenishers For Film Developers, N. M. Grossman, April, p. 46
Superspeed Developer Tests, John Wolbarst, Feb., p. 83

Photographic Society of America's Meeting: A Parade of Firsts In Detroit, (PSA Convention), Arvel W. Ahlers, Feb., p. 104

Picture Section:
Don't Let The Weather Or The Hour Stop You, June, p. 48
Let's Face It: Backs May Make Better Pictures Than Fronts, April, p. 66
Open Your Eyes, Gita Lenz, May, p. 56
Take Your Girl To The Woods, Andre de Dienes, July, p. 38
What's Peak Action?, Elizabeth and Ron Partridge, Aug., p. 38
What's The Difference?, Jacquelyn Judge, Sept., p. 46
Pitcher, Jean, *How To Plan Wedding Pictures*, July, p. 64
Plaut, Fred, *Portraits By Fred Plaut*, (Picture Section), April, p. 40
Portraits, No Sun For Me: Bright Shade For Portraits, Ruth Orkin, Aug., p. 62
Portraits, Stereo Portraits Outdoors, Bart Brooks, Aug., p. 46
Portraits By Fred Plaut, (Picture Section), April, p. 40
Portraits By Reading Light: They're Simple To Take,

Harold Feinstein, March, p. 74
Prints For Sale At Museum of Modern Art, (Camera Carrousel), Jacob Deschin, March, p. 20
Prints, How Large Should A Print Be? Six Photographers Give Their Views, Edna Bennett, Nov., p. 46
Prizes For The 4th Inter-Service Photo Contest, Dec., p. 128
Pro Movie On Amateur Budget, William Wiegand, Oct., p. 92
Processes, *Ektalith Process, A New Color Printing Process*, (What's Ahead?), Lloyd E. Varden, Dec., p. 121
Processes, *Kodak Dye Transfer Process*, (What's Ahead?), Lloyd E. Varden, March, p. 26
Processes, *The Latest In Color Negative Processes*, (What's Ahead?), Lloyd E. Varden, Nov., p. 128
Processing Ansco Color Film For High Speed, (Photo Data) Jan., p. 83
Processing, *Replenish Your Developer: A Simple Way To Consistent Processing Results*, N. M. Grossman, April, p. 46
P.S.A., *Up To The Minute With P.S.A.* (1952 Convention), Arvel W. Ahlers, May, p. 20; June, p. 88; July, p. 32; Aug., p. 20
P.S.A., *What Can P.S.A. Do For You?*, Arvel W. Ahlers, Sept., p. 66
P.S.A. Convention, *Photographic Society Of America's Meeting: A Parade Of Firsts In Detroit*, Arvel W. Ahlers, Feb., p. 104
P.S.A. Convention Exhibition, *What Makes A Prize-Winning Stereo Slide?*, Bart Brooks, Oct., p. 82
Pulitzer Prize Winner, *Max Desfor: How A Pulitzer Prize-Winner Gets That Way*, N. Whiting, Feb., p. 94
Puppy Picture Problems, Frederick Purves, April, p. 38
Purves, Frederick, *Puppy Picture Problems*, April, p. 38

q Quint, Bernard, Shub, "Since Stalin": Photobook Sets Russian Record Straight, Stanley H. Brown, Jan., p. 52

r Reich, Al, *You Can Make A Montage: One Print From Two or More Negatives*, Jan., p. 54
Replenish Your Developer: A Simple Way To Consistent Results, N. M. Grossman, April, p. 46
Replenishers For Film Developers, (Photo Data), N. M. Grossman, April, p. 46
Willy Ronis: A Paradoxical Parisian Photo Journalist, Julie Smith, April, p. 54
Rosenblum, Walter, *How Large Should A Print Be? Six Photographers Give Their Views*, Edna Bennett, Nov., p. 46
Rothstein, Arthur, *How Large Should A Print Be? Six Photographers Give Their Views*, Edna Bennett, Nov., p. 46

s Safranski, Kurt S., *Problem: How To Photograph A Town*, June, p. 66
Sarp, Peter, *Table Top City: Picture Play With Pins And Paper*, Jacquelyn Judge, Oct., p. 113
Seven Keys To Depth, Joe Franklin, Oct., p. 54
Seven Ways To See A Tree, Clarence John Laughlin, Sept., p. 94
Shaw, Mark, "Strobe's The Thing," Say Eight Professional Photographers, Feb., p. 62
Shiraishi, Carl K., *Snow: How Carl K. Shiraishi Makes Prize-Winning Pictures*, Herbert Keppler, Feb., p. 46
Shoot 'Em At Sundown: Hiram W. Austin, Aug., p. 34
Shoot The Works: July 4th, (Horace Bristol), John Wolbarst, July, p. 37
Shoot Your Girl Friend Outdoors, (Peter Gowland), Arvel W. Ahlers, June, p. 48
Shub, Boris, Quint, "Since Stalin": Photobook Sets Russian Record Straight, Stanley H. Brown, Jan., p. 52
Siegel, Arthur, *Creative Color Photography: How To Get Out Of The Color Slide Rut*, Jan., p. 60
Siegel, Arthur, *Creative Color Photography: A Revolutionary Approach To Picture-Taking*, Feb., p. 42
Siegel, Arthur, *Creative Color Photography*, Mar., p. 60
Simple Ways To Test Your Lens, Allen R. Greenleaf, Sept., p. 56
"Since Stalin": Photobook Sets Russian Record Straight, (Boris Shub, Quint), Stanley H. Brown, Jan., p. 52

Sixty Years With Sail, Frank W. Beken, Aug., p. 56
Slide Binding, Stereo Slide Binding: It's Really Quite Simple If You Know How, Bartlett Brooks, May, p. 64
Smagula, Emil Robert, Bauman Catches Feller's Pitches, (Frank Bauman), July, p. 58
Smith, Julie, Willy Ronis: A Paradoxical Parisian Photo Journalist, April, p. 54
Snow: How Carl K. Shiraishi Makes Prize-Winning Pictures, Herbert Keppler, Feb., p. 46
Sound Can Be Simple, (Dr. Cinema), Nov., p. 89
Sound, Magnetic Sound For Home Movies, Marvin Camras, Feb., p. 86
Spector, Seymour, Hearst Picks Its Best: Prize-Winning Newspaper Pictures, Nov., p. 62
Speese, Harry, Ideas For Christmas Movie Titles, Dec., p. 102
Speese, Harry A., Six Trips For Titles (Movie), July, p. 78
Splicing, Making Better Splices, R. D. Thomson, Feb., p. 90
Sports Photography, Bauman Catches Feller's Pitches, (Frank Bauman), Emil Robert Smagula, July, p. 58
Stage Struck Camera: It's Fun To Photograph Amateur Theatricals, Larry Fried, March, p. 50
Stagg, Mildred, Leo Aarons: Photographing Dogs Which Are Stuffed And Babies Which Are Not, March, p. 42
Stereo, Take Action In Stereo, Bart Brooks, Sept., p. 54
Stereo, Take Stereo Close-Ups, Bart Brooks, Nov., p. 112
Stereo, Take Stereo On Your Vacation, Bart Brooks, June, p. 64
Stereo, Take Stereo With Any Camera: Simple Attachments, Bart Brooks, July, p. 44
Stereo Portraits Outdoors, Bart Brooks, Aug., p. 46
Stereo Slide Binding: It's Really Quite Simple If You Know How, Bart Brooks, May, p. 64
Still Life, Formula For Still Life: New Picture Ideas, Anthony Guyther, Feb., p. 52
"Strobe's The Thing," Say Eight Professional Photographers, Feb., p. 62
Subjektive Fotografie: Book Review, Herbert Keppler, Nov., p. 84
Superspeed Developer Tests, (Photo Data), John Wolbarst, Feb., p. 83
"Suspense," The Photographic Story of "Suspense": Why A Top TV Show Clicks, Lou Feldstein, Jan., p. 86

Table Top City: Picture Play With Pins, Pens and Paper, (Peter Sarp), Jacquelyn Judge, Oct., p. 113
Take A Look At Agfacolor, A Negative-Positive Color Film, John Wolbarst, May, p. 54
Take A New Look At Winter, Ferenc Berko, Dec., p. 58
Take This On Christmas Day, (Tana Hoban), Cora Alberg, Dec., p. 66
Take Your Girl To The Woods, (Picture Section), Andre de Dienes, July, p. 38
Taking The Picture Was Easy: Finding The Model Was Tough, (Jerome Yulsman), Lou Feldstein, May, p. 34
H. Fox Talbot, Esq., (Part I), Beaumont Newhall, Dec., p. 86
Tanks, Tips On Tanks, Charles I. Hellman, Nov., p. 70
Techniques, Is Good Technique Dying Out? Modern Examines The Craze For Fuzzy Pictures, March, p. 64
Tele-Sandmar, Argus C-3 Gets A New Lens, 100MM F/4.5 Tele-Sandmar, John Wolbarst, April, p. 33
"The Marrying Kind," (Movie of the Month), Stan Lee, May, p. 74
The New Trend In Color, Jacquelyn Judge, Nov., p. 50
The Photographic Story of "Suspense": Why A Top TV Show Clicks, Lou Feldstein, Jan., p. 86
The Truth About Superspeed Developers, John Wolbarst, Feb., p. 56
This Summer: Make A Dream Movie, Emil E. Brodbeck, June, p. 76
Thomson, R. D., Making Better Splices, Feb., p. 90
Tips On Tanks, Charles I. Hellman, Nov., p. 70
Titles, Ideas For Christmas Movie Titles, Harry Speese, Dec., p. 102
Titles, Keep Your Titles Few, Simple And Provocative, (Dr. Cinema), Jan., p. 85

Titles, Six Tips For Titles (Movie), Harry A. Speese, July, p. 78
Toning Made Simple: You Tone And Develop Together With FR Develochrome, Charles Hellman, May, p. 100
Tricks Of The Optical Printer, Will Lane, Sept., p. 74
Try Using A Changing Bag, Joseph Foldes, Sept., p. 80

Up To The Minute With P.S.A., (1952 Convention), Arvel W. Ahlers, May, p. 20; June, p. 88; July, p. 32; Aug., p. 20

Varden, Lloyd E., (What's Ahead?)
A New Color Correction Masking Method, July, p. 71
Better Color Films, July, p. 71
Du Pont's New Improved Film Base, June, p. 97
Ektalith, New Color Printing Process, Dec., p. 121
Electronic Scanning, Jan., p. 24
Jennings-Murray Procedure, March, p. 26
Kodak Dye Transfer Process, March, p. 26
New Direct Positive Paper, Aug., p. 66
The Latest In Color Negative Process, Nov., p. 128
The Quest For Higher Film Speed, Feb., p. 26
What About Plastic Lenses, Sept., p. 86
Varden, Lloyd E., Old Photos And Books Sold At Public Auction, May, p. 24

W
We Did It With Mirrors: Photographic Caricatures, Paul Brady and Carlton MacDowell, Oct., p. 60
Weston Edward, And The Nude, N. Newhall, June, p. 38
What Can P.S.A. Do For You?, Arvel W. Ahlers, Sept., p. 66

What's Ahead?, see Varden, Lloyd E.
What Makes A Prize-Winning Stereo Slide? (PSA Convention Exhibition), Bart Brooks, Oct., p. 82
When Should You Use Flash Outdoors?, Peter Gowland, Sept., p. 42
Whiting, John R., Mr. Picture Writes A Book: (Review) of Wilson Hicks' Words and Pictures, Dec., p. 124
Whiting, Natalie, Max Desfor: How A Pulitzer Prize-Winner Gets That Way, Feb., p. 74
Why Use A Filter?, John Wolbarst, June, p. 44
Wiegand, William, Pro Movie On Amateur Budget, Oct., p. 92
Winstein, Archer, "Death Of A Salesman," (Movie of the Month), April, p. 80
Witlin, Diane and Ray, City At Dawn, July, p. 60
Wolbarst, John, Argus C-3 Gets A New Lens, 100 F/4.5 Tele-Sandmar, April, p. 33
Wolbarst, John, Depth Of Field Calculating Chart, (William H. Meyer, Jr.), (Photo Data), March, p. 83
Wolbarst, John, Ergol: A New Fine Grain Developer, Dec., p. 62
Wolbarst, John, Fall Color, Oct., p. 52
Wolbarst, John, For Better Color Use A Filter, Aug., p. 52
Wolbarst, John, Report On The Canon: New 35MM Camera, Nov., p. 56
Wolbarst, John, Shoot The Works: July 4th, (Horace Bristol), July, p. 37
Wolbarst, John, Superspeed Developer Tests, (Photo Data), Feb., p. 83
Wolbarst, John, Take A Look At Agfacolor, A Negative-Positive Color Film, May, p. 54
Wolbarst, John, The Truth About Superspeed Developers, Feb., p. 56
Wolbarst, John, Why Use A Filter?, June, p. 44
Words And Pictures by Wilson Hicks, (Review) John R. Whiting, Dec., p. 124

Ylla, "Strobe's The Thing," Say Eight Professional Photographers, Feb., p. 62
Ylla Again, Jacquelyn Judge, Dec., p. 84
You Can Make A Milk Bottle Lens: An Easy How-To-Do-It, Herbert Keppler, April, p. 62
You Can Make A Montage: One Print From Two or More Negatives, Al Reich, Jan., p. 54
Yulsman, Jerome, Taking The Picture Was Easy: Finding The Model Was Tough, L. Feldstein, May, p. 34